SUNDAY: PART I

<table>
<tr><th></th><th>Earth</th><th>Fire</th><th>Sun</th></tr>
<tr><td>10:00</td><td>Why Trilogies
Why are trilogies so popular amongst SF writers? Is it cheating to end a book on a cliffhanger? Should you read or review a trilogy when the first book comes out, or wait for all three? And what if the second (or third) book disappoints?
Sue Bursztynski, Richard Harland, George Ivanoff, Crisetta MacLeod, Joel Shepherd</td><td>Then Read our Books! A Tribute to Joanna Russ
The late, great Joanna Russ was the fieriest feminist in science fiction, a fine and uncompromising stylist. The panel will consider the legacy of a writer termed one of the C20th's greatest, her Nebula-winning 'When it Changed', her stoushes with genre sexists, the novel 'The Female Man', and the lessons of her book 'How to Suppress Women's Writing'.
Russell Farr, Lucy Sussex, Janeen Webb</td><td>Living La Vida Cyberpunk
The day-to-day reporting from the world of computer security sounds like the stuff of 1980s Cyberpunk novels. Botnets, cyberwarfare, and anonymous internet vigilantes are routine parts of life now. Come learn all about computer crime and security, and how to survive in the digital age.
David Cake</td></tr>
<tr><td>11:00</td><td>Adapting Philip K. Dick - From Paper To Celluloid
Although Philip K. Dick never saw his work translated into film, since his death he has become one of the most sought after sources for Hollywood to mine. And there's much more on the way. What worked, what didn't and why?
Steve Cameron, Bruce Gillespie, David McDonald</td><td>Sexuality and Ethnicity in Modern Fantasy
Does modern SF and Fantasy tend towards balanced and nuanced representations of non-white/heterosexual characters, or are these genres largely socially conservative? Can (and should) authors play a meaningful role in advocating social change around tolerance for GLBTI folk and people of colour?
Catherynne M. Valente, Alice Clarke, Emily De Rango, Rhiannon Kraft, Kirsty Sculler</td><td>DnD vs Wow
Traditional roleplayers sit around a table with graph paper, books and dice. With computer games, you can adventure solo in a thousand different worlds or log in and adventure with people on the other side of the planet. But how do you house rules a computer game? Our panellists compare online and offline gaming.
David Crisp, Paul Poulton, Ben McKenzie, Kyla Ward, Jessica West</td></tr>
<tr><td>12:00</td><td colspan="2">Dave Freer's Guest Of Honour speech</td><td></td></tr>
<tr><td>13:00</td><td colspan="3">LUNCH BREAK</td></tr>
<tr><td>14:00</td><td>The Trailer Panel
Get a peek at what's coming up in SF film from Hollywood and around the world.
Mitch, Paul Poulton</td><td>Fencing - the Real Steel
Back by popular demand, this time with steel! Drop by and learn a few basic techniques of swordplay using modern fencing equipment.
Lisa Lagergren</td><td>Vampire Circus
Where the vampires go, other monsters seem sure to follow. Werewolves, ghouls, fairies and all manner of supernatural creatures populate the vampire circus, but do we we really need them? Can — should — monsters take centre ring without inviting all their friends?
Jason Nahrung, Narrelle Harris, Kirsytn McDermott, Heath Miller, Julia Svaganovic</td></tr>
<tr><td>15:00</td><td>Copyright Law - How is It Broken and How can We Fix It?
Many false assumptions are made about copyrighted material in Australia and complaints are increasing over how copyright law is applied: DRM, Fair Use, Public Domain. There's also huge differences between copyright in different countries. Has copyright gone too far? Can the wants of the public be accommodated with the wants of business? Our panellists discuss some options for the problems of copyright.
Dave Freer, David Cake, Paul Poulton, Sarah Stokely</td><td>Podcasting Killed The Fanzine Star
20 years ago, fanzines were everywhere. Anyone with a computer could churn one out. But technology moves on and vlogs and podcasts are become increasingly prevalent. Will the rise of audio markets mean the death of the traditional fanzine?
Terry Frost, Josh Kinal, Bruce Gillespie, Ian Mond, Beverly Hope</td><td>Money, Money, Money
Is it possible to make a living out of writing? Is it always about the money? Is there a balance between money and creativity?
Jack Dann, Narrelle Harris, George Ivanoff, Meg Mundell, Steve Rossiter</td></tr>
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<tr><th>Harmony</th><th>Foyer</th><th>Water</th><th></th></tr>
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Games Games Games Games Games Games</td><td>10:00</td></tr>
<tr><td>The Essential Lucy Sussex
The launch of Ticonderoga Publications' latest book, Matilda Told Such Dreadful Lies: The Essential Lucy Sussex. The book collects 25 stories from multiple award-winner Lucy Sussex's long and stellar career. Come and hear about the book, meet Lucy and get a sneak peek between the covers.</td><td></td><td>11:00</td></tr>
<tr><td></td><td></td><td>12:00</td></tr>
<tr><td colspan="3">LUNCH BREAK</td><td>13:00</td></tr>
<tr><td>Copyright Law and Fandom - what do you need to know?
Copyright law has evolved and grown more complicated since its creation 300 years ago. With the development of photocopiers, computers and finally the Internet, copyright now impacts everyone - especially fans! A look at how copyright impacts the things that fans do, how Australian copyright is different, how it is changing and what to watch out for.
Andrew Pam, David Cake</td><td rowspan="2">Kraftee Klatch
Join us as we stitch and knit the afternoon away while discussing all the important issues!
Catherynne M. Valente helps us kick off the afternoon by sitting in on the first hour.</td><td rowspan="2">Games Games Games Games Games Games
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Games Games Games Games Games Games</td><td>14:00</td></tr>
<tr><td>Readings
15.00: David Witteveen
15.30: Karen Healey</td><td>15:00</td></tr>
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SUNDAY: PART II

	Earth	Fire	Sun
16:00	Darkside of Steampunk Colonialism, racism, patriarchalism, exploitation. Is the Victorian Era really such a great time to be glorifying in alt-history fiction? *Catherynne M. Valente, David Cake, Richard Harland, Stephanie Lai*	Can Writing Be Taught? Is writing Craft or Art? Is there a "cookie-pattern" for producing publishable prose? If so, what the hell is it? This panel will address these questions...and answer some of the so-called "unanswerable" questions. *Jack Dann, Joel Shepherd, Lucy Sussex*	The Etiquette of Social Media What are the implications of social media for social interactions? What expectations do social media users have of each other? Can - and should - standards of behaviour be placed on users of forums like Twitter, and just what would those standards be? *Rhiannon Kraft, Steve Rossiter, Sarah Stokely, Jules Wilkinson*
17:00	*Outland* From short film to ABC TV series, learn how an unlikely group of sci-fi fans made it to nationwide tv. *John Richards, Josh Kinal*	Do Elves Suffer From Low Testosterone? Elves appear to be the metrosexuals of fantasy - well dressed, smooth faced, clever and artistic. They also have low birth rates and are remarkably free of human passions. Or beards. Why is it that these characteristics fascinate us as readers? What drives elves? And why aren't they extinct? *Dave Freer, Rhiannon Kraft, Ben McKenzie*	YA/children's Lit: Not Another Vampire Story! Once, teenage girls were reading romances in which the heroine falls for the captain of the football team. Now they're reading romances in which the heroine falls for the leader of the local vampires/fallen angels/werewolves. How have things changed? *Sue Bursztynski, Sue Ann Barber, Nicole Canal, George Ivanoff, Crisetta MacLeod*
18:00	Fan Fund Auction Come bid on some fantastic collectibles or grab a bargain and help fans go to more awesome conventions like Continuum! *Justin Ackroyd and minions*	Juggling Workshop Ever wanted to learn to juggle or to just improve your juggling skills? Here's your opportunity! *David Cook*	The Joss Whedon Panel They Couldn't Cancel 3 years since the groundbreaking *Dr Horrible*, 9 years since *Firefly* was cancelled, yet new merchandise for both continues to be released. Why can't we get enough of Joss Whedon, why do we love his creations and what do we see that the networks can't? *Alice Clarke, Heath Miller, Candice Schilder, Julia Svaganovic*
19:00		DINNER BREAK	
20:00	In Praise of *The Prisoner* A discussion of the classic '60s television show. Are we now numbers or still free men? *M1k3y, Sue Ann Barber, Josh Kinal*	Writer and the Critic The Writer and The Critic presents its first ever live-in-front-of-real-people podcast. Kirstyn McDermott (most definitely the Writer) and Ian Mond (not much of a critic, but we'll make do) discuss books they have recommended to each other. Things might get fiery, offensive and painful, but it will also be an eloquent and erudite deconstruction of genre. Or something. Special guest podcaster: *Catherynne M. Valente*. Kirstyn selected "Full Dark, No Stars" by Stephen King, Ian has chosen "Among Others" by Jo Walton, and Cat's pick is "EmbassyTown" by China Meiville. Warning: There will be spoilers! Come and listen and throw things at Ian. You know you want to.	What about Webcomics? Webcomics. Some are truly awful. Some are works of creative and artistic genius. What makes a webcomic different from other forms of storytelling medium? And what are the best webcomics out there? *Hespa, Rhiannon Kraft, Sam Mellor, Candice Schilder*
21:00	Don't Blink: A Steven Moffat Retrospective Before Doctor Who and Sherlock, there was Jekyll, Coupling, Press Gang and more. A look at recurring themes through Steven Moffat's many and varied series. What will "The Moff" think up next? *Rachel Holkner, Sam Mellor, Heath Miller*		Beyond LOLCats From fan fiction to blogging to mixed-media storytelling, the internet is built on words. What works? What doesn't? How do writers reach their audience? How do readers find good writing? And will a LOLCat caption ever win the Nobel prize for literature? *Rhiannon Kraft, Sarah Stokely, Jules Wilkinson, David Witteveen*
22:00	In the style of… Just what would *The Matrix* look like in the style of a Jane Austen novel? Or *Lord of the Rings* as a sitcom? High-speed, high-silliness, competitive improvisation. *Danny Oz, Steve Cameron, Alice Clarke, Terry Frost, David Innes, Peter Marz, Heath Miller*	Pop-culture References and In-jokes Remember that scene from *Castle*? Books, TV shows and films are constantly referencing each other and including in-jokes that only dedicated fans will pick up on. Is it always a good idea? Does it always work? What are the best and worst references? *George Ivanoff, Narrelle Harris, Paul Poulton*	Get Your Filk On The fine art of combining fandom and music. Sometimes touching, sometimes hilarious, always entertaining. Join us for a filk spectacular! *Ann Poore, Erika Lacey*
23:00	Danny, Mondy and Grant Do Something We couldn't stop them. *Danny Oz, Ian Mond, Grant Watson*		Screenings: Home-grown Talent A little late night viewing to relax and unwind, featuring home grown shorts and wonders from around the globe.

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Harmony	Foyer	Water	
Readings 16.00: Jason Nahrung 16.30: Narrelle Harris	Kraftee Klatch continues	Games Games	16:00
Readings 17.00: Kirstyn McDermott 17.30: Catherynne M. Valente			17:00
	Author signings Catherynne M. Valente Dave Freer (and others!)		18:00
	DINNER BREAK		19:00
	C8 Launch Come celebrate Continuum 8 hosting the NatCon next year! There may be special announcements. There will definitely be drinks!	Games Games	20:00
			21:00
			22:00
			23:00