

SUNDAY

	The Haunted House	The Big Top
9:00	Not in use	
9:30		
10:00	Monochromatic Visions Doctor Who's black and white era is experiencing a renaissance of popularity, with DVD releases, the discovery of lost stories, and Matt Smith's love of Patrick Troughton. How do these stories hold up in the 21st century? - <i>George Ivanoff, Danny Oz, Grant Watson</i>	Young Adult - All Grown Up Is YA fiction just fiction with YA heroes? What is YA, what makes it good, what differentiates it from adult or "new adult" fiction? - <i>Tehani Wessely, Ambelin Kwaymullina, Amie Kaufman, Leonie Rogers, Sue Bursztynski</i>
11:00	Book Launch: Twelfth Planet Press Twelfth Planet Press celebrates the release of Secret Lives of Books by Rosaleen Love (Volume 10, the Twelve Planets series), and the novel Perfections by Kirstyn McDermott.	In Conversation: Mary Borsellino Mary Borsellino: Music and comics journalist. Writer of vampire fiction, edgy YA, erotica, comics, and rock and roll horror stories. Pop culture commentator, including essays on Supernatural, The Hunger Games and the Robins of Batman. Jewellery maker. Listen to Narrelle M Harris interview Mary, and discover the depths of her awesome. http://www.maryborsellino.com/mary/
11:30	Not in use	
12:00	Guest of Honour Speech: Ambelin Kwaymullina I am not the Guest of Honour: My mother often says that Aboriginal people walk in many different worlds. Come share some of the worlds in which I walk, from dystopian environments to university classrooms to Indigenous futures... and discover why I am not the guest of honour.	
13:00	<p style="text-align: center;">LUNCH BREAK</p>	
13:30		

SUNDAY

	The Hall of Mirrors	Sideshow Alley	The Menagerie
9:00	Under Construction: Convention Theme A convention is a fantastic way to steer an overall conversation about the genre. What do you want your convention to *say*? What is its theme? How can you want to use your convention, guests and programme to question or redirect how we interact with speculative fiction?	Not in use	Not in use
9:30	What Writers Must Do To Write Professional Fiction: A No-nonsense Workshop with Jack Dann Believe it or not, there is a secret to writing professional fiction. This 2½ hour intensive with Nebula, World Fantasy, and Shirley Jackson Award winner Jack Dann is a results-oriented workshop that can change the way you approach the craft of writing. It offers participants a hands-on, step-by-step writing strategy and a unique opportunity to broaden their working understanding of speculative fiction with a writer of international renown.	Puppet Making and Puppet Show Your stage awaits! What amazing actors will you create and what story will they tell? - <i>Nicole Canal, Fran La Fontaine</i>	
10:00	The Aliens Are Too Human! How alien are the aliens in Science Fiction, or the magical beings and races in Fantasy? Can writers truly convey what alien beings might be like and their experiences and not alienate their audience or must they always in some way be humanised? - <i>Alan Baxter, Steve Cameron, Darren Sanderson, Bismuth Hoban, Stacey Lerner</i>	Not in use	Not in use
11:00	Solo Presentation - Archaeoastronomy: Eclipses, Monsters and Kings Archaeoastronomy. What is it? What is it used for? When people ponder ancient astronomy, they think of Stonehenge or the pyramids. But the results of astronomical practice are often far less conspicuous. This talk aims to discuss iconographical representations of eclipses in Canaanite and Phoenician cultures. - <i>Amanda Pillar</i>		
11:30	Not in use		Not in use
12:00	Not in use		
13:00	<p style="text-align: center;">LUNCH BREAK</p>	Book Launch: Use Only As Directed Use Only As Directed is the latest anthology published by Peggy Bright Books, featuring 14 specific short stories by Australian and New Zealand authors including: Janeen Webb, Dirk Flinthart, Michelle Goldsmith, Claire McKenna, Dave Freer, Leife Shallcross. Cover art by Lewis Morley.	<p style="text-align: center;">LUNCH BREAK</p>
13:30			

SUNDAY: PART II

	The Haunted House	The Big Top
14:00	<p>Ticonderoga Mega Launch Come and get an exclusive sneak preview of Janeen Webb's debut collection 'Death at the Blue Elephant' and steampunk romance anthology 'Kisses by Clockwork' edited by Liz Grzyb. You might also find another couple of books being celebrated. - <i>Russell Farr, Janeen Webb, Jack Dann</i></p>	<p>The Crowdfunding Experience Sites like Kickstarter and Pozible allow ambitious creators to fund projects through small contributions from vast numbers of curious consumers. When it works, it often works spectacularly - but projects can fail just as spectacularly. A look at pros and cons of the crowdfunding business model by creators who have tried it. - <i>Tehani Wessely, Josh Vann, Laura Wilkinson, Ben McKenzie, Paul Nicholas</i></p>
15:00	<p>At the Crossroads: Music and Genre Fiction There are plenty of songs about spaceships, barbarian warriors and evil ghosts; just as there are many great stories about musicians and the music they make. This panel will examine the thematic, technical and cultural intersections of music and fiction. - <i>Julia Svaganovic, Jason Franks, Narrelle Harris, Alan Baxter</i></p>	<p>Lost Origins Plato's Atlantis was a warning of a corrupt society, but Atlantis is often depicted as a lost paradise. Stoker's Dracula was a terrifying monster, but modern vampires are often romantic figures. Shelley's Frankenstein's monster was a thinking creature, but horror movies made him a mindless monster. Why do we evolve old mythologies to suit modern tastes, instead of just creating new ones? And do the originals lose out or gain something in being reimagined? - <i>Jason Nahrung, Amanda Pillar, Leisl Leighton, Dan Rabarts, Norman Cates</i></p>
16:00	<p>Perceptions of Witches - the Crone, the Babe and the Supreme Witches have been mean and warty through fairy tales, Shakespeare, Disney and Dahl, more likely armed with lightning and bile than a mortar and pestle. Is this a fair shake of the broom? Weatherwax and Willow, Maleficent and Morgan le Fay: who is the fairest witch of all? - <i>Jason Nahrung, Gillian Polack, Julia Svaganovic, Tracy Joyce, Stacey Larner</i></p>	<p>How To Make a Podcast When a mummy podcast and a daddy podcast love each other very very much... There's still a load of hard work to be done to bring a new podcast into the world. Some of those who've been there and done that explain how it's done. - <i>Sean Wright, Alan Baxter, Kirstyn McDermott, Terry Frost, Alex Pierce</i></p>
17:00	<p>Writing Fanfic Unauthorised sequels, alternate realities, unexpected romances... If you wish your favourite story had never ended, the existence of fanfic practically guarantees that it hasn't. A look at the good, the bad, the ugly and how to get started as a fanfic writer. - <i>Kathryn Andersen, Jim C. Hines, Diana Evans, Lauren Mitchell, Mary Borsellino</i></p>	<p>Punching Above Their Weight: Small Press in Australia They take chances. They go where no big press dares. They publish new writers and artists and veterans alike. They publish SF, fantasy, horror, humour, YA, children's books, themed anthologies. Big press publishes FFT - fat fantasy trilogies. How and why can Australia's vibrant small press do things large ones can't? - <i>Sue Bursztynski, Paul Collins, Edwina Harvey, Simon Petrie, Tehani Wessely</i></p>

SUNDAY: PART II

	The Hall of Mirrors	Sideshow Alley	The Menagerie
14:00	<p>Created Languages, Borrowed Languages, Stolen Languages Tamora Pierce borrows from Bahasa Melayu for Kyprish whilst designing the Copper Isles culture more around Indonesia; Firefly outright steals from Mandarin to get away from censors; and Tolkien is well-known for starting from scratch. Languages in SFF are frequently used for denoting other and the exotic; but what's the difference between a whole new language and grabbing wholesale from one that already exists? Is it cultural appropriation, or is it fair-game? - <i>Kathryn Andersen, Ambelin Kwaymullina, Satima Flavell, Stephanie Lai</i></p>	<p>YA - Meet the Authors Under 18s only! Authors of young-adult speculative fiction talk about their work, answer questions from the audience and finish up with a short signing session. - <i>Steve Cameron interviewing: Jim C. Hines, Tracy Joyce, Mary Borsellino</i></p>	<p>Lego Construction What do you want to build today? - <i>David Cook</i></p>
15:00	<p>Mixed Media: the World of Tie-ins & Adaptations Buffy and Dollhouse started at television shows but continued as graphic novels. Superheroes both DC and Marvel are leaping off the page and on to the movie screen. How do different media affect the telling of the same story? What are the benefits and drawbacks of trying to stay true to the original or striking out in a new direction? - <i>Liz Barr, Craig Irvine, Rob Hood, Candice Schilder, Mary Borsellino</i></p>	<p>Readings <i>Ambelin Kwaymullina, Leonie Rogers, Jack Dann</i></p>	<p>Not in use</p>
16:00	<p>Live Slushpile Ever wondered how that story got chosen - or rejected? Our panel of editors will read out the openings of a few SF stories complete with realtime analysis, explaining at what point they would decide to keep or dump a story and why. - <i>Cat Sparks, Tehani Wessely, Jack Dann, Sue Bursztynski, Amanda Pillar</i></p>	<p>Readings <i>Jim C. Hines, Andrew Macrae</i></p>	<p>Interactive Storytime Let's tell a story together! - <i>Nicole Canal</i></p>
17:00	<p>Interspecies Interactions From companion animals to totem animals, shapeshifters to wildspeakers, humans have sought closer connections with other species for thousands of years, both in their lives and in their fiction. Our panellists discuss what it is about animals that speaks to us, as well as their favourite fiction linking the human and the animal. - <i>Amanda Elliott, Michelle Goldsmith, Ambelin Kwaymullina, Leonie Rogers, Tracy Joyce</i></p>	<p>Not in use</p>	<p>Not in use</p>

SUNDAY: PART III

	The Haunted House	The Big Top
18:00	<p>The Weta Panel With their work on movies like “Lord of the Rings” and “Hellboy”, the name “Weta” has become synonymous with special effects and speculative fiction. Journey behind the scenes of this amazing fantasy factory, and discover how the Southern Hemisphere has become the cutting edge of SFX. <i>Lewis Morley, Norman Cates</i></p>	<p>Cosplay Iron Chef Costumers, start your hot glue guns! With just an hour, a pile of fabric and our Mystery Box of miscellaneous craft and sewing supplies, can you assemble your next work of art in front of a live studio audience? - <i>Rachel Holkner, Liz Barr, Jai O’Keefe, Amanda Elliott, Fran La Fontaine, Meredith Burnet, Ben McKenzie</i></p>
19:00	<p>DINNER BREAK Bar will be open for pre-award drinks (drinks may be taken into the awards ceremony).</p>	
20:00	<p>Awards Ceremony - Ditmars & Chronos Presentation of the awards for achievement in Australian and Victorian science fiction, fantasy, horror and fan culture. Get dressed up in your Oscars finery and join us on the red carpet.</p>	
21:00		
22:00	Not in use	
22:30	<p>Pop Up Playground A new movement is taking shape around the world: games played in public spaces without screens or dice. Live games provide immersive and compelling experiences mixing fantasy with the real world - from zombie survival to uncovering secret societies and creepy clown curses. Join member of local live games company Pop Up Playground for an exploration of this newest, and yet oldest, kind of game. (Includes announcement of the winner of Pegpocketing!) - <i>Ben McKenzie, Robert Reid, Sayraphim Lothiam, Jess Kilby</i></p>	<p>The Magical Hat of Mystery In a late night special presentation, host Grant Watson will ask fan guest of honour Danny Oz, journalist and writer Stephanie Lai and veterinarian Candice Schilder difficult questions on the spot. From a hat. Audience questions may be submitted at the beginning of the night. How many copies of Blade Runner in one home are too many copies? What is a cloaca? What is the most embarrassing thing you’ve done in front of a Hugo Award-winning author? Who would win in a fight between Captain America and a baboon? - <i>Grant Watson, Danny Oz, Stephanie Lai, Candice Schilder</i></p>
23:30	Not in use	

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	The Hall of Mirrors	Sideshow Alley	The Menagerie
18:00	<p>Triptych: Othered Sexuality Why do sci-fi’s futures and fantasy’s other worlds posit massive cultural/ technological differences and yet assume our sexual mores will stay the same? What are some good presentations of same-sex attracted characters? How are asexual characters and asexual societies presented? What about speculative fiction that centres on platonic relationships/romantic friendships? Why does slash happen? Warning: may contain adult content. - <i>Lauren Mitchell, Amanda Pillar, Stephanie Lai, Stacey Lerner, Mary Borsellino</i></p>	<p>Saving Your Collections into the Future Mylar bags? DVD or Blu-Ray? Do you buy the hardcover and the ebook? Do you take your action figures out of their boxes? Does it even matter? - <i>Bruce Gillespie, Pauline Dickinson, Trevor Clark, Grant Stone, James Allen</i></p>	Not in use
19:00	<p>DINNER BREAK Bar will be open for pre-award drinks (drinks may be taken into the awards ceremony).</p>		<p>Bedtime Stories Share some favourite stories before bed. - <i>Lisa Lagergren, David Cook</i></p>
20:00	Not in use	<p>Robots in Disguise! Political subversion, queerness, rampant consumerism and the ability to monetize the tears of fans. We explore why you should revisit The Transformers; not just a goofy cartoon from the 80’s. - <i>Dorian Ellis, Dan, Nathan Cooper, Candice Schilder</i></p>	
21:00	Not in use	<p>The Trailer Panel! What’s coming up for SF-loving moviegoers in the next twelve months? - <i>Mitch, Paul Poulton</i></p>	
22:00	Not in use	<p>The Sing Along Adventure Hour! Celebrate after the Awards with our super happy fun karaoke! Step up and take the mic or watch the show and singalong from the audience, it’s sure to be a blast! - <i>Mitch</i></p>	Not in use
22:30	<p>History: Weirder Than You Think Peter the Great founded the Russian empire, but he was also a dedicated amateur dentist! If strange, unexpected historical trivia is your passion, this is the panel for you. - <i>Liz Barr, Michelle Goldsmith, Jane Routley, Jenny Blackford, Paul Poulton</i></p>		
23:30	Not in use		