

# SATURDAY

	The Haunted House	The Big Top
9:00	<b>Will Disney Ruin Star Wars?</b> So now Disney owns the Star Wars franchise, marking the green light for the sequel trilogy and a new line of Marvel Star Wars comics, but the mid-development termination of gritty computer game, Star Wars 1313. Will Mickey be the saving grace or the death-knell for this famous franchise? - <i>Grant Watson, Alex Adsett, Matt Lindus</i>	<b>Discussion Group: Build-A-Super</b> Melbourne Needs Superheroes! But there are some pretty cliched powers and backstories out there. By our powers combined, surely we can do better! Who would YOU send to save us? - <i>Jason Franks, Jane Routley</i>
10:00	<b>Time, Space and the Feminine Mystique</b> Every couple of years, the media “discovers” that there are women in Doctor Who fandom. And yet half the series’ major cast is usually female. How do women fare in both the fandom and the series? Is Jo Grant an unsung feminist heroine? What’s so wrong about being a David Tennant fangirl? - <i>Trudi Canavan, Alex Adsett, Leisl Leighton, Juanita Coulson</i>	<b>The Making of a Boardgame</b> Despite changing tastes and technology, boardgames refuse to die. Old classics continue to sell, with new games appearing every day. What goes into making a board game, and what are the secrets of success in a packed market? - <i>Josh Vann, Alex Dijk, Paul Nicholas, Nicholas J. Johnson</i>
11:00	<b>Solo presentation: Realistic Climate Dystopias</b> Skynet? Fire pits? Sandstorms and floating cities and poisoned plants outside the town’s walls? Come learn how to create or identify an accurate and realistic climate dystopia. - <i>Stephanie Lai</i>	<b>Twenty Years in the Making: A Conversation with Jack Dann</b> Presented by Satalyte Publishing, to celebrate Jack Dann’s twenty years in Australia, Jack will be interviewed by authors Jason Nahrung and Gillian Polack about his life, work and influence on Australian science fiction and fantasy. We will also be launching the ebook version of Jack’s collection Jubilee, which Locus called “intelligent, moving short stories of the highest order”...and of which the Weekend Australian wrote: “Lyrical, potent, beautifully written, Jubilee showcases the life of one of our leading fantasists.” So come along to the celebration. We promise some surprises!
11:30	Not in use	
12:00	<b>Guest of Honour Speech: Jim C. Hines</b> Jim C. Hines is best known as a fantasy novelist and the guy who did those gender-flipped SF/F cover poses. Actor and author Wil Wheaton described his first book as “too f***ing cool for words”. He’s the author of ten novels, more than forty published short stories and a blog covering topics that range from sexism and harassment to zombie-themed Christmas carols. Want to know more?	
13:00	<b>LUNCH BREAK</b>	
13:30		

# SATURDAY

	The Hall of Mirrors	Sideshow Alley	The Menagerie
9:00	<b>Under Construction: Marketing your Convention</b> With steadily rising costs for function space, accommodation and airfare, conventions need to either attract and retain new members, steadily raise membership prices, or reduce the size / length of the convention. Examine how conventions can best market to potential new members with limited budgets.	<b>YA: Meet the Authors</b> Under 18s only! Authors of young-adult speculative fiction talk about their work, answer questions from the audience and finish up with a short signing session. - <i>Sue Bursztynski interviews: George Ivanoff, Edwina Harvey, Ambelin Kwaymullina</i>	Not in use
10:00	<b>Under the Radar: Diversity On The Internet</b> My Gimpy Life, Girls With Slingshots, fanfic, etc - are online media better for telling diverse stories than more traditional media? What kinds of stories and characters are being largely ignored by the mainstream media and where can you find them online? - <i>Hespa, Kate Cuthbert, Laura Wilkinson, Dorian Ellis, Julia Svaganovic</i>	<b>The Evolution of Victorian Fandom</b> How did Victorian fandom become what it is today? Our panellists take you on a journey back through the misty depths of time, to the birth of Continuum, Aussiecon, MSFC and beyond. - <i>Danny Oz, Sharon Moseley, Alison Barton, James Allen, Darren Maxwell</i>	<b>Sculpty</b> Just add cornflour and PVA for instant modelling clay! Your sculptures will air-dry so you can take them home with you. - <i>Amanda Elliott</i>
11:00	<b>Continuum 101</b> Everything you wanted to know about fan conventions and con-going - an ideal starting point for anyone relatively new to conventions. Learn the secrets from those who have been around long enough to know better. - <i>Hespa, David McDonald, Fran La Fontaine</i>	<b>Don’t Touch The Eggs! The Art of Screenwriting</b> Writing a science-fiction screenplay has it’s own unique requirements regarding plot, character and budget. This panel of screenwriters will discuss their trials and tribulations in turning their initial ideas into produced films. - <i>Christine Rogers, Craig Batty, Stephen Amis, John Richards, Anthony Castle</i>	<b>Flying Dragons</b> Like paper planes, but dragons - make them and then make them fly! - <i>Nicole Canal, Amanda Elliott</i>
11:30	Not in use		
12:00	Not in use		
13:00	<b>LUNCH BREAK</b>		
13:30	<b>LUNCH BREAK</b>	<b>Screening: Retrospect</b> Based on Sean Williams’ short story ‘Entre Les Beaux Morts en Vie’, this sci-fi short made in Melbourne explores a world where the wealthy can buy immortality. When an isolated young man enters the complex of immortals, will he find his cousin in time?	<b>LUNCH BREAK</b>

# SATURDAY: PART II

	The Haunted House	The Big Top
14:00	<p><b>Podcast: Writer &amp; Critic</b> The Writer and the Critic is a monthly podcast devoted mostly to speculative fiction books, reviews and the odd bit of idle gossip. Hosted by Kirstyn McDermott and Ian Mond with special guests Ambelin Kwaymullina and Jim C. Hines. Come along and be the live audience at this special Continuum recording. The books up for discussion will be <i>The Lives of Tao</i> by Wesley Chu and <i>The Curse of Chalion</i> by Lois McMaster Bujold ... and fair warning: there will be spoilers! - <i>Kirstyn McDermott, Ian Mond, Ambelin Kwaymullina, Jim C. Hines</i></p>	<p><b>Fan Fund Auction</b> One person's trash is another's collectable! The best place to find cheap books, unexpected delights and the downright bizarre. All proceeds go to Fan Funds or towards the next Continuum. Don't know what a fan fund is? Come along and find out!</p>
15:00		
16:00	<p><b>We Do This Stuff... Gets Personal</b> Based loosely on the "living library" idea, this is a chance for people to talk about their experiences of being an othered gender, sexuality, race, physical, mental or sensory disability or otherwise other, with questions from the audience. Open to writers who want to write better characters and anyone who just wants a better understanding of what it's like in someone else's head. - <i>Hespa, Kathryn Andersen, Nalini Haynes, Dorian Ellis, Lauren Mitchell, Mary Borsellino, Andrew Sharp</i></p>	<p><b>Book Launch: Guardian</b> Join the FableCroft Publishing team to officially launch Jo Anderton's new <i>Veiled Worlds</i> novel, <i>Guardian</i>. Prizes, treats and special launch prices available! - <i>Tehani Wessely, Jo Anderton, Tansy Rayner Roberts</i></p>
16:30		Not in use
17:00	<p><b>Fans and Faith 2</b> Based on the popular C8 panel. Religion sometimes frowns upon science fiction and fantasy, and fandom can be quite critical of religion. How do our panellists reconcile their passion for spec fic and their faith? - <i>Kathryn Andersen, Alex Pierce, Gillian Polack, Brendan Carson, Ian Mond</i></p>	<p><b>Cover Art Pose-off!</b> Our fabulous (if maybe not so flexible) contestants compete to most accurately or hilariously reproduce improbably book cover poses. Judges include the cover-pose master himself, Jim C. Hines! - <i>Jim C. Hines, Danny Oz, Julia Svaganovic, Sharon Moseley, Andrew Sharp, Helen Patrice, Meredith Burnet, Michelle Goldsmith</i></p>
18:00	<p><b>Demystifying Social Media</b> From Twitface to Google Book, a guide to the many social media platforms now out there and how authors and others can use them as a force for good. - <i>Nalini Haynes, Alan Baxter, Jim C. Hines, Satima Flavell, Helen Stubbs</i></p>	Not in use
19:00	<b>DINNER BREAK</b>	

# SATURDAY: PART II

	The Hall of Mirrors	Sideshow Alley	The Menagerie
14:00	<p><b>Speculative Poetry: Strange Lines</b> Speculative Poetry: What is it? Where do you find it? How do you find places for your own speculative poetry? Join Sean Wright (moderator) P.S. Cottier, Tim Jones for a discussion about speculative poetry, which may even include a poem or two. Tim Jones and P.S. Cottier are the editors of <i>The Stars Like Sand: Australian Speculative Poetry</i>.</p>	<p><b>Readings</b> <i>Alan Baxter, Jane Routley, Tracy Joyce</i></p>	Not in use
15:00	<p><b>Judging a Book By Its Cover</b> Cover art can tell us as much about our own expectations as the contents of the story. What makes a good cover, what makes a bad one, how are they changing and what can we learn from them? - <i>Alan Baxter, Nalini Haynes, Kate Cuthbert, Laura Wilkinson, Dirk Strasser</i></p>	<p><b>Readings</b> <i>George Ivanoff, Janeen Webb, P.S. Cottier</i></p>	<p><b>Mask-Making</b> What strange and fabulous creature will your mask turn you into? - <i>Nicole Canal, Fran La Fontaine</i></p>
16:00	<p><b>In Conversation: FFANZ Delegate Dan Rabarts</b> New Zealand author and fan Dan Rabarts is interviewed by PRK about New Zealand fandom, writing, spec fic, and sailing.</p>	<p><b>Readings</b> <i>Helen Stubbs, Satima Flavell</i></p>	<p><b>Mini-Maskobalo</b> The masks are donned, the music begins, it must be time to dance! - <i>Nicole Canal</i></p>
16:30			
17:00	Not in use	<p><b>Readings Special Stream: Outside The Anglosphere</b> Fans read from their favourite works by spec fic authors from outside the Western mainstream SFF cultures. Find out who Dean Francis Alfar and Cixin Liu are and why you should get to know their writing. - <i>Elaine Cuyegkeng, Stephanie Lai, Amanda Elliott</i></p>	
18:00		<p><b>Getting Involved In Awards PRK, Tehani Wessely, Justin Ackroyd, Alex Pierce</b> From Aurealis to Ditmars to Hugos, there are a wide range of Australian and international speculative fiction awards ad almost as many ways to participate in them. Our panellists discuss the awards they've participated in, and how you too can get involved.</p>	Not in use
19:00	<b>DINNER BREAK</b>		

# SATURDAY: PART III

	The Haunted House	The Big Top
19:30	<b>DINNER BREAK</b>	
20:00	<i>Chill Out Space</i>	<b>Maskabolo: Costume Parade</b>
20:30		<p style="text-align: center;"><b>Maskobalo</b></p> <p>The fortune tellers welcome you in, the skeletons rattle their bones in anticipation, the lights flicker on, the carousel whirls and a calliope wheezes to life. An evening at the Carnival will not soon be forgotten.</p> <p>Hush, the corpse brides awake! Headless horsemen ride; magicians appear in a puff of smoke. All the creatures of the gloom receive an invitation, the howlers, the living dead, the truly dead and the unearthly. We shall be in a gallows humour this night!</p> <p>Dress for the dead or for the living, but especially for the carnies. Circus artists may inspire you, a thing with two heads, something small and ghastly that grew up behind the sofa, and of course Death herself takes many forms. "The end may be inevitable, but first we dance."</p>
21:00		
22:00		
23:00		

# SATURDAY: PART III

	The Hall of Mirrors	Sideshow Alley	The Menagerie
19:30	<b>DINNER BREAK</b>	<p><b>TRUCKSONG</b> by Andrew Macrae is a coming of age story about lost love and cyborg trucks in a post-apocalyptic Australian landscape. Since its release last year by Twelfth Planet Press, the novel has been nominated for both the Ditmar and Aurealis Awards. Andrew also wrote and released an album of instrumental music as a soundtrack for the book. To celebrate the launch of this unique project, Andrew will perform a showcase of music and spoken word, drawing on the talents of special guest musicians to create an innovative and immersive experience.</p>	<b>DINNER BREAK</b>
20:00	<i>Not in use</i>	<i>Not in use</i>	<i>Not in use</i>
20:30		<p><b>Screening: Dark Minions</b> Mel and Andy are Dark Minions. If you've ever wondered what might happen if the Sith had to deal with incompetent internal bureaucracy, and suspected it might be hilarious, this show is for you. Grab your clipboards and prepare for some intense amusement. Stars John Ross Bowie and Kevin Sussman.</p>	
21:00		<p><b>The Dark Arts</b> What makes magic "black magic"? From mind control to the power of love, a look at the way fantasy tends to differentiate the magic of villains from that of heroes. What are the cliches and what do they say about how we differentiate "good" from "evil"? - Darren Sanderson, Tracy Joyce, Leisl Leighton, Dan Rabarts, Norman Cates</p>	
22:00		<p><b>Screening: 2014 Vid Show</b> Screening fanvids that caught our eyes and hearts. It's a marvellous party! Warning: contains nudity, sexual content and violence.</p>	
23:00			