

MONDAY

	The Haunted House	The Big Top
9:00	Not in use	
10:00	Interactive Storytelling Choose your own adventure! From the revival of old-school CYOA books to moral choice systems in computer games and the freeform chaos of roleplaying campaigns, how does a writer deal with giving some of the control back to the audience? - <i>George Ivanoff, Hespera, Dorian Ellis, Jodi Cleghorn, Katherine Phelps</i>	Can I Borrow Your Ladder? A biomedical scientist, a sperm donor and the director of a film about clones walk into a bar... A look at gene-splicing, cloning and all things biomedical in science-fiction. - <i>Danny Oz, Adam Brymora, Christine Rogers, Matt Lindus</i>
11:00	Book Launch: Nil By Mouth, by LynC A man used by Aliens as an incubation tank, who believes his only friends are Aliens, finds himself thrust back out into his natural environment. Alone, Ale stands between two opposing forces - Aliens and Humans. His allegiances to both are stretched to breaking point. How can this damaged Human protect his loved ones from an Alien force so powerful that they dominate our planet? - <i>George Ivanoff, LynC</i>	Solo Presentation: Chinese Mythology Dragons and phoenixes you know; you've seen Monkey and you might have heard of Guan Yin, or the Jade Emperor. But Chinese Mythology is filled with creatures completely different from European mythology, and if you're gonna have a fulfilling understanding of mythology and fantasy you need to know more. Come to hear about the mythical elephant (for reals), the dragon's nine sons, and the mother of the world. - <i>Stephanie Lai</i>
11:30	Not in use	
12:00	Guest of Honour Speech: Danny Oz & Sharon Moseley Sharon and Danny talk about life, the universe, and fandom. Includes a TED Talk (Totally Excessive Danny) on changing the world. Sharon will attempt to reign in her husband.	
13:00	LUNCH BREAK	

MONDAY

	The Hall of Mirrors	Sideshow Alley	The Menagerie
9:00	Under Construction: Finding and Keeping Committee Members It takes a great committee to put on a great convention, but what does it take to assemble a great committee? Once you've assembled a great committee, how do you keep everyone on track and prevent committee members from burning out?	Not in use	
10:00	The Voice on the Radio Most people know radio plays as old things from the days of wireless and no TV. Some even know that Hitchhikers started as a radio play before it became a book. But the rise of podcasts and audio books has breathed new life into the radio play. - <i>Rob Hood, John Richards, Paul Poulton, Ben McKenzie</i>	Remembering Iain Banks Whether you knew him as Iain M. Banks, the creator of The Culture, or Iain Banks, Scotch enthusiast extraordinaire (or everything in between), speculative fiction lost one of its brightest stars last year. Join us as we remember Iain Banks, discuss his work and legacy, and perhaps raise a toast or two in his honour. - <i>David Witteveen, Patrick O'Duffy, Anna Burkey, Justin Semmel</i>	Not in use
11:00	In Conversation: DUFF Delegate Juanita Coulson Juanita Coulson joins us all the way from America to talk about being a writer, the changing face of American fandom since the 1950s, and filking. - <i>David McDonald, Juanita Coulson</i>	The Dystopia Is Now (It's Just Unevenly Distributed) In the house of the future, our protagonist mind-controls cockroaches with lasers while being casually snooped by a foreign government. Her fatal brain disease was genetically cured using a once-deadly virus, but she better watch out - her neighbour didn't immunise the kids, and the antibiotic resistance is only a few years away! - <i>Maia Sauren, Toby Sargeant, Cat Sparks, Lachlan Simson</i>	Invisible Ink Let's be spies! Learn how to write hidden messages. - <i>Amanda Elliott</i>
11:30	Not in use	Not in use	
12:00	Not in use		
13:00	LUNCH BREAK		

MONDAY: PART II

	The Haunted House	The Big Top
14:00	<p>Preventing the Apocalypse A look at the challenges facing science communicators in educating the public about climate change and other complex but important modern issues. How can people without a science background wade through the vast mass of information available, choose reliable sources, get the facts and avoid the fallacies? And how can science communicators encourage people to be responsible citizens? - <i>Maia Sauren, Justin Semmel, Michelle Goldsmith, Elaine Walker, Russell Blackford</i></p>	<p>Solo Presentation: Writers and History When historians say they research history and when writers say they research history, they're talking about different things. How do writers use history? When does it overlap with the history of historians? And why do science fiction writers do things differently? - <i>Gillian Polack</i></p>
15:00	<p>Feedback Panel The con's nearly over! What did you like? What did you hate? This is your chance to chat directly with the CX and C11 committee and help make the next Continuum even better. - <i>Julia Svaganovic, Liz Barr, Amanda Elliott, David McDonald, PRK</i></p>	<p>Researching Other Cultures SFF often draws on other cultures for ideas and inspiration, but skipping the research can lead to work that is cliché or even offensive. What are the techniques and tricks for getting your research right? - <i>Cat Sparks, Ambelin Kwaymullina, Jack Dann, Gillian Polack, Tracy Joyce</i></p>
16:00	<p>Horror, Gothic and the Wild, Wild Weird What is "Weird" fiction and how does it intersect with those two other notoriously hard-to-define genres, Horror and Gothic? Why do these outpourings from the darker side of fantasy continue to captivate our imagination? - <i>Kirstyn McDermott, Jason Nahrung, Helen Stubbs, David Witteveen, Jane Routley</i></p>	<p>Fake Geek Pride Many fans see fandom as a welcoming home to all, but sagas like the "fake geek girl" furor are starkly at odds with this rosy picture. Where does the idea of non-judgemental fandom come from and how much truth is in it really? - <i>Jim C. Hines, Alex Matti, David McDonald, Kirsty Sculler</i></p>
16:30		
17:00	<p>Closing Ceremony</p>	

MONDAY: PART II

	The Hall of Mirrors	Sideshow Alley	The Menagerie
14:00	<p>It's All Been Done; Writing in the Age of TV Tropes No matter how much writers want to be original, it's nigh impossible to tell a story without including some form of cliché. Tropes can make a plot or character feel familiar - or predictable. They can be useful writing tools, but they can conceal problematic elements. Now that every cliché is publicly dissected online, does a genre-savvy audience make writing harder or can TV Tropes be a force for good? - <i>Jason Franks, Darren Sanderson, Jane Routley, Patrick O'Duffy, Kate Cuthbert</i></p>	<p>YA Meet the Authors Under 18s only! Authors of young-adult speculative fiction talk about their work, answer questions from the audience and finish up with a short signing session. <i>George Ivanoff</i> interviewing: <i>Paul Collins, Michael Pryor, Sue Bursztynski</i>.</p>	<p>Dragon Mobiles Help us get these magnificent dragons airborne! - <i>Amanda Elliott</i></p>
15:00	<p>Triptych: Gender Stereotypes in Speculative Fiction Why don't warrior women get armour? Are there working mums or stay at home dads in space? From matriarchal societies to alternative marriages and changing expectations of relationships. Does the hero always have to get the girl? - <i>Michelle Goldsmith, Jim C. Hines, Leonie Rogers, Helen Stubbs, Stephanie Lai</i></p>	<p>Modern Roleplaying How do old-fashioned tabletop dice-rolling and LARPing compete in the digital age? A look at how indie publishers and crowdfunding are helping roleplaying games survive, diversify and prosper. - <i>Adrian Melchiori, Alex Matti, Ben McKenzie, Laura Wilkinson, Patrick O'Duffy</i></p>	<p>Not in use</p>
16:00	<p>Solo presentation: Visual Stereotypes of Anime What defines the look of any given anime character? Certain conventions of character appearance have become increasingly commonplace. Personality, how they will behave, and even a character's role in the story can be conveyed through deliberately assigned traits. Learn what some of these conventions are, and what they mean. - <i>Candice Schilder</i></p>	<p>Solo Presentation: Open Information What happens when we share data instead of locking it away? It can become more valuable. Sometimes, when the people looking at data come from a different background to those who gathered it, it becomes something completely unexpected. - <i>Maia Sauren</i></p>	<p>Sword Fighting Sword games! Get into some very safe swashbuckling with our foam swords. - <i>Lisa Lagergren</i></p>
16:30		<p>Solo Presentation: Getting Around the Galaxy - The Possible and the Impossible Interstellar travel is a staple of science fiction, whether it be warp drive, hyperspace or more exotic forms of travel. While the various ways to get around the galaxy may seem removed from our own universe, many still have underpinnings in modern science. We look at how it works in SF vs how it works (or doesn't) in real life, as well as ways humanity may actually reach the stars. - <i>Nathan Cooper</i></p>	
17:00	<p>Closing Ceremony</p>		