

FRIDAY

	The Haunted House	The Big Top
15:00	Screening: The Middleman The Middleman is a shadowy figure working for a secret agency. Wendy Watson is a struggling artist just trying to make her rent. When they meet - amidst the tentacle-strewn wreckage of Wendy's workplace - it's the beginning of something beautiful, or at least highly bizarre. Stars Natalie Morales and Matt Keeslar. - <i>Liz Barr</i>	Good Governments Democracies, theocracies, technocracies... What works in spec-fic and what doesn't? What changes do you need to make to govern a world with magic or superheroes, and what should you consider before deciding? - <i>Ambelin Kwaymullina, Diana Evans, Jane Routley, Kathryn Andersen</i>
15:30		
16:00	Clarion and Odyssey -- Are They Worth It? Clarion, Clarion West, and Odyssey are six week writing "boot camps" for new and prospective science fiction and fantasy writers. They are a serious commitment of time and money, but will they make you a better writer? Come join a panel of graduates from these programs to learn about their experiences and answer your questions. - <i>J. R. Hargenrader, Adam Brymora, Aidan Doyle, Sofie Bird, Andrew Macrae</i>	Workshop: Stage Combat Learn how to (not) beat up your friends and look good while doing it. Try your hand at foam swords with Lisa (fencer) and hand-to-hand with Jean-Paul (martial artist). Bring comfy clothing and water, we'll provide everything else. (Note: Strictly no BYO weapons.) - <i>Lisa Lagergren, Jean-Paul Blaquiere</i>
17:00	The Problem with Wonder Woman OK, so why aren't any female superheroes getting their own movies? - <i>Rob Hood, Darren Sanderson, Laura Wilkinson, Candice Schilder, Tansy Rayner Roberts</i>	We Do This Stuff So You Can Write About It Based on the success of last year, let's try this again - in a *much* bigger room. People with unusual jobs or hobbies are invited to come talk about them and answer questions, so writers (and the simply curious) know more about what they're like and what pitfalls to avoid when writing about them. - <i>Amanda Elliott, Alex Matti, Gillian Polack, Fran La Fontaine, Dan Rabarts</i>
18:00	Continuum 101 Everything you wanted to know about fan conventions and con-going - an ideal starting point for anyone relatively new to conventions. Learn the secrets from those who have been around long enough to know better. - <i>Hespa, David McDonald, Fran La Fontaine</i>	Triptych: Moving Beyond the Gender Binary How does speculative fiction treat people who aren't clearly male or female? Why are aliens usually coded as male and female? An exploration of characters that fall between gender categories and social structures - real-world and SF - that includes more than two genders. - <i>Lex Townsend, Cecil Wilde, Darren Sanderson, Stephanie Lai, Bismuth Hoban</i>
18:30	Continuum 101 - Getting to Know You A quick round of ice-breaker games to introduce you to your fellow newbies and your Continuum 101 hosts. - <i>Hespa, David McDonald, Fran La Fontaine</i>	

FRIDAY

	The Hall of Mirrors	Sideshow Alley	The Menagerie
15:00	Son of Stranger Than Fiction Back by popular demand! What astounding animals, perturbing plants and mind-boggling microbes can we dig up this year? - <i>Michelle Goldsmith, Brendan Carson, Ben McKenzie, Hespa</i>	Who are the Nova Mob?	Puppet Theatre Construction Help us construct, colour in and generally set the stage! Who knows what marvellous shows will take place here? - <i>Fran La Fontaine</i>
15:30		In Conversation: NAFF Delegate Matt Lindus Matt Lindus is interviewed by Guest of Honour Sharon Moseley about food, fandom and whatever else takes their fancy. - <i>Sharon Moseley, Matt Lindus</i>	
16:00	From Méliès to Metropolis: Early Science Fiction Cinema Georges Méliès' film <i>Le voyage dans la Lune</i> , filmed in 1902, was the first science fiction film ever made. Fritz Lang's <i>Metropolis</i> , released in 1927, was arguably the first-ever sci-fi blockbuster. In the 25 years from Méliès to Lang, one of cinema's most popular and successful genres was born. A look at the formative years of science fiction cinema: before <i>Star Wars</i> , before colour, and before sound. - <i>Terry Frost, Grant Watson, Jason Groves</i>	Anime: Revenge of the Tropes From "Meaningful Names" to "Harems" and the dreaded "Beach Episode": a look at common anime tropes to watch for... or to avoid at all costs. The panellists will share the earliest, best, and worst examples that they can remember. - <i>John Samuel, Brendan Podger, Candice Schilder</i>	
17:00	Get Your Geek On What's going on in Melbourne for fans right now? What local fan clubs should you be checking out? How about local genre podcasts and ezines? A look at geek life beyond <i>Continuum</i> . - <i>Nicole Canal, Julia Svaganovic, Helen van't Hof, Caroline Nott, MSFC Representative</i>	Danny Oz Presents: Twilight Zone <i>Twilight Zone</i> is one of those shows that is talked about as a classic, but few modern fans have seen. Find out a little bit more about this amazing show from Danny, see an episode and learn why you should check it out. - <i>Danny Oz</i>	Not in use
18:00	The Writing's on the Tablet Technology for writers. How do tablets, smart phones and other gadgets change the way we write and what are the most effective ways to work with them? How can writing software help writers plan out their work and keep track of themes, character development, time lines, etc? - <i>Adam Brymora, J. R. Hargenrader, Tracy Joyce, Andrew Macrae, Dan Rabarts</i>	Screening: The Aussie Media Challenge Vid Show "Make a vid," we said. "But one of your sources -- music or video -- has to be Australian." Check out the results! N.B. May contain M-rated material. - <i>Liz Barr</i>	
18:30			

FRIDAY: PART II

	The Haunted House	The Big Top
19:00	Not in use	
19:30	OPENING CEREMONY	
20:00	Spicks & Speckulations Inspired by the ABC music game show, our two teams of "experts" go head-to-head as their specific and music knowledge is tested to its (possibly quite limited) limits. Who will prevail? How silly will this get? We suspect quite silly. - <i>George Ivanoff, Ambelin Kwaymullina, Jim C. Hines, Kirstyn McDermott, Danny Oz, Narrelle Harris, David McDonald</i>	
21:00	Not in use	
21:30	Romanpunk Why should the Victorians have all the anachronistic fun? Let's conquer the moon and build aqueducts on Mars. - <i>Liz Barr, Tansy Rayner Roberts, Dan Rabarts</i>	Adventures and Misadventures: Scurrilous Tales of Fans Abroad Cutting through the cultural divide is an integral part of fandom. But, be specific when asking the fastest route to Washington ... and wary of asking an Australian fan for a route anywhere. Whether through the medium of interpretive dance, or over a glass of aquavit, meet guests from abroad, hear tales of adventure (and misadventure) and find out how you can be part of it. - <i>Bill Wright, Alison Barton, Norman Cates, Juanita Coulson, Matt Lindus</i>
22:30	Screening: Justice Squad In the lead up to the first ever Australian superhero audition, a documentary crew spend a week with South Australia's premiere crime-fighting team, the Justice Squad. - <i>Liz Barr</i>	Seminal British SF British SF goes way beyond Doctor Who and Triffids. Let's talk classics, underrated gems and modern work! - <i>Cat Sparks, Rob Hood, Narrelle Harris, Steve Cameron</i>

FRIDAY: PART II

	The Hall of Mirrors	Sideshow Alley	The Menagerie
19:00	Not in use	Solo Presentation: Seventeenth Century Borderlands The late 17th century was when science and religion were perfectly balanced in the West. People believed in demonic possession, in witchcraft, and in the rule of reason. What was it like to walk in their world? Where were the dangers, the mysteries, the badlands? - <i>Gillian Polack</i>	Not in use
19:30			
20:00	Not in use	Medieval Diversity Despite the conveniently homogenous races of classic medieval fantasy, actual medieval societies were far more mixed bags. A discussion of mixed populations and people of colour during the Middle Ages. - <i>Brendan Carson, Gillian Polack, Jane Routley</i>	
21:00		Around the Worldcon in 30 Minutes The 72nd World Science Fiction Convention (Worldcon) is this year in London. The 73rd will be in Spokane, Washington in 2015. What's great about Worldcon? How can you have a say in where Worldcon will take place 2016 and beyond and, if you want to, how can you be involved? - <i>PRK, Norman Cates</i>	
21:30	Big Bang Theory - Lovers vs Haters BBT: Delightful geek sitcom full of familiar personalities or cringe-worthy parody playing on negative stereotypes? How can one show polarise us so much? - <i>Lauren Mitchell, Nicole Canal, Ben McKenzie, Jane Routley</i>	Scared S#!%less: How Horror Movies Work Adults only! Many of us enjoy a good horror movie, but have you ever thought about how they actually work? Sonia and Grant break down the techniques used by horror directors from America, Europe and Asia to see why precisely horror cinema frightens us - and why we enjoy it. - <i>Grant Watson, Sonia Marcon</i>	Not in use
22:30	Last of the V8 Interceptors Batmobile, DeLorean, Ecto-1, Chitty Chitty Bang Bang... Some of the most iconic cars feature in SF works. Frequently sacrificed for the greater good, these brave vehicles are preserved in our memories. What is it about them that gets us so attached? Explore the shiniest, loudest, fastest and most ludicrous of all movie cars. Pedal to the metal, this panel will be Gone in 60 Minutes. - <i>Rachel Holkner, Mitch</i>		